

Soran Schwartz

Lighting and Media Design

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Skills

Basic: Unreal Engine 4, Touch Designer, Disguise, Adobe InDesign, Adobe Illustrator, Adobe PremierPro, Arduino Programming, SketchUp, Vive Pro, SolidWorks

Advanced: Adobe After Effects, Adobe Photoshop, Microsoft Suite, WatchOut, Vectorworks, Resolume Lightwrite, Photography, Soldering, Eos Family Console Programming, Local Area Networking, ClickUp Project Management Software, Creative Problem Solving, Team Management

Work Experience

Lighting Director and Gaffer at Bally Sports 2021-Present

- Set up show looks prior to studio crew arrival
- Manage show looks with director, camera operators, and video operators
- Manage and maintain looks in the lighting desk
- Stand by during shows for lighting adjustments
- Perform any required maintenance or adjustments to lighting fixtures

Technician/Programmer at Lux Machina 2019-2020

- Media Server Assistant for the 2019 Emmy Awards
- Installation technician for NLAB at Netflix
- Run tech and workflow demos of Virtual Production Stage for creative production teams
- Install and maintain LED walls, media server racks, camera feeds and Tracking
- Generate and manage technical documentation
- Manage virtual environments in Unreal Engine 4
- Configure show files on Disguise Media Servers
- Perform local area networking of hardware components and systems

Free-lance Lighting and Video Designer 2015-Present

- Create video content for shows
- Interface with Director, production, and creative teams
- Collaborate with camera crew for live streamed events
- Program consoles for live busking and cued shows
- Manage lighting budget for rental equipment and expendables
- Draft light plots in Vectorworks and generate technical documentation
- Direct physical set up of lighting and video systems
- Design and build practical lighting props and fixtures

Touring/Non Touring Video Engineer for RightAngle Entertainment 2022

- Manage Layout and rental order of Video wall and Equipment prior to shop prep
- Create technical documentation
- Program show content on Media server and integrate Time Code where needed
- Manage load in and load out of video equipment
- Run video content during show/train operator to run show during tech

Education

San Diego State University

MFA Theater Design and Technology: Lighting Design 2019

Southern Oregon University

BA Technical Theater: Lighting Design and BA Emerging Media and Digital Art 2015

References

Philip Galler	CTO at Lux Machina Consulting	(781)223-5860	pgaller@luxmc.com
Noah Beauregard	Owner of Rooks and Ravens Design and Consulting	(541)301-0359	beauregan@gmail.com
Zach Moore	CEO and Founder of Meetkat Design LLC	(617)835-3711	zachmooredesign@gmail.com