

Soran Schwartz

Lighting and Media Design

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schwartzlightingandmedia.com

Skills

Basic Unreal Engine 4, Touch Designer, Disguise, Adobe InDesign, Adobe Illustrator, Adobe PremierPro, Arduino Programming, SketchUp, Vive Pro, SolidWorks, 3D Printing

Advanced Adobe After Effects, Adobe Photoshop, Microsoft Suite, WatchOut, Vectorworks, Resolume Lightwrite, Photography, Soldering, Eos Family Console Programming, Local Area Networking, Creative Problem Solving, Team Management

Work Experience

Assistant Technical Director -Electrics at The Soraya Performing Arts Center Spring 2023-Present

- Manage and Maintain all lighting equipment and storage
- Create and manage show looks with house and visiting artists
- Run and or program lighting looks for shows
- Generate and maintain all lighting technical documentation for Venue
- Assist with crew scheduling
- Lead lighting crews for set/strike/focus/followspot
- Manage lighting department budget for rentals, repairs, and purchases
- Coordinate with Front of House and Client management teams
- Manage crew training for lighting practices
- Interface with Vendors for rentals and purchases

Lighting Director and Gaffer at Bally Sports 2021-2024

- Set up show looks prior to studio crew arrival
- Manage show looks with director, camera operators, and video operators
- Manage and maintenance looks in the lighting desk

Free-lance Lighting and Video Designer 2015-Present

- Create lighting cues and or video content for shows
- Interface with Director, production, and creative teams
- Collaborate with camera crew for live streamed events
- Program consoles for live busking and cued shows
- Manage lighting budget for rental equipment and expendables
- Draft light plots in Vectorworks and generate technical documentation
- Direct physical set up of lighting and video systems
- Design and build practical lighting props and fixtures

Technician/Programmer at Lux Machina 2019-2020

- Media Server Assistant for the 2019 Emmy Awards
- Run tech and workflow demos of Virtual Production Stage for creative production teams
- Install and maintain LED walls, media server racks, camera feeds and Tracking
- Manage virtual environments in Unreal Engine 4
- Perform local area networking of hardware components and video systems

Education

San Diego State University: MFA Theater Design and Technology: Lighting Design 2019

Southern Oregon University: BA Technical Theater: Lighting Design 2015
BA Emerging Media in Digital Art 2015

References

Sonia De Dicolo	Director/Animator of Dark Companions Music Video	(301)758-9386	sonia.denicolo@yahoo.com
Zach Moore	CEO and Founder of Meetkat Design LLC	(617)835-3711	zachmooredesign@gmail.com
Hans Weichart	Director of Production at The Soraya Performing Arts Center	(741)655-1226	hans.weichart@csun.edu